



## Virtual Conference on Acoustics in the Arctic Ocean

11-12 November 2020

The Working Group on Arctic Acoustic Environment of the International Quiet Ocean Experiment (IQOE) is planning a Virtual Conference on Acoustics in the Arctic. The purpose of the conference is to share recent results from the international community of scientists working on acoustic and bioacoustic research and observations in the Arctic region. Abstracts should be related to one of IQOE's five fundamental research questions (see <https://www.iqoe.org/science/questions>). The conference will feature online oral (livestream and pre-recorded) and poster presentations, selected from abstracts submitted. The conference will be held on 11-12 November 2020. PowerPoint slides of oral presenters and posters of poster presenters will be posted online. To accommodate the different geographic distributions and time zones of registered participants, there will be two repeated half-day sessions.

**Organizing Committee:** Philippe Blondel, Marie-Noelle Houssais, Jukka Pajala, Roberto Racca, Hanne Sagen, Jaroslaw Tegowski, Karolin Thomisch, Vedenev Alexander

**Registration:** [Registration](#) is now open. There is no registration fee. Registration will be kept open until the time of the conference.

**Abstracts:** Abstracts should be limited to 500 words. Abstracts will be reviewed by the Organizing Committee for quality and relevance to the conference. Since there may not be time for all presentations to be in oral format, some participants may be asked to make poster presentations. Abstracts should be submitted electronically to [ed.urban@scor-int.org](mailto:ed.urban@scor-int.org) by 1 October 2020.

**Publishing of Results:** Presentations will be linked to the meeting Website with any confidential slides removed. Presentations can be recorded, if desired. The *Journal of the Acoustical Society of America* has opened a special issue on acoustics in the Arctic Ocean ([https://asa.scitation.org/jas/info/specialissues/cfp\\_033121](https://asa.scitation.org/jas/info/specialissues/cfp_033121)), which could be an excellent place for participants to submit their research.